**Show Title** Take a Walk on the Weill Side

**Artists** Taylor Wilson and the Schadenfreude Band

**Based in**  Scotland, UK

**Show Length&Style** Cabaret Performance(approx 1 hour)

**Line up** Taylor Wilson: (singer)

‘The Schadenfreude’s’:

Karen MacIver, MD (accordion, piano)

Marion Christie (drums, piano, flute)

Robin Mason (cello, singing saw)

**Genres**  Jazz, Blues,Tango, Crossover

**Show Languages** English, French, German

**Video Links** [Show Trailer](https://www.youtube.com/watch?v=4dpDgnjvcsg) [Full Show](https://drive.google.com/drive/folders/16fZcZCTm4BLM90kA3Pd8MnsdzeUQFw_E?usp=sharing) [London Show Fundraiser](https://www.youtube.com/watch?v=75v4xuUHxKI)(inc audio)

**Audio Link** ‘J[e ne t’aime pas](https://taylorwilson.com/chanson-cabaret)’, live with Robert McFall’s Chamber

**Biog links** [www.taylorwilson.com/chanteuse](http://www.taylorwilson.com/chanteuse)

[www.rcs.ac.uk/staff/karen-maciver](https://www.rcs.ac.uk/staff/karen-maciver/)

**Social Media** [www.facebook.com/takeawalkontheweillside](http://www.facebook.com/takeawalkontheweillside)

[www.instagram.com/taylor\_wilson\_vocalist](https://www.instagram.com/taylor_wilson_vocalist)

**Contact** Taylor Wilson

www.taylorwilson.com

[info@taylorwilson.com](mailto:info@taylorwilson.com)

0790 586 2099

**Technical Specifications –**

Small PA with mixing desk 8 inputs, compatible with headset radio mic with transmitter

2 or 3 foldback speakers, 2 ambient mics, Acoustic or Electric piano

Staffing: Sound Engineer, Optional Lighting Operator

**Reviews**

“Many singers since Lotte Lenya have covered these songs, perhaps the best recently being Ute Lemper, but in my judgement Taylor is the finest performer of them at present and deserves to be much better known” Edinburgh Music Review 2021

“(Taylor Wilson’s) portrayal of ‘Jenny’, seductress, hustler and immigrant survivor, is unparalleled’”Edinburgh Guide 2019

“Take a Walk on the Weill is a clever and highly original concept, the ‘Schadenfreude’s’ bringing a whole new dimension to the concept of a one-woman show” Jane Davidson M.B.E Scottish Opera 2019

**About the Show and useful information**

‘Kurt Weill was the greatest showman of his time, writing songs of biting satire and wit, along with Bertolt Brecht. This one hour Berliner Kabarett, set in 1939, features songs of Weill, woven into a strange tale of Comedy, Romance, Rejection and Revenge’.

This original work was conceived in late 2018, previewed in Edinburgh and Glasgow and premièred at the Crazy Coqs, Zédel, London’s famous Art Nouveau venue. It has also played as an all-female performance. They have recently applied to the Weill Fest in Dessau, Germany.

Karen, award winner of the Linda Trahan Jazz Award, St Andrew’s University and BASCA (now The Ivors) is arranger and MD for UK and International tours for the Swingcats.

Taylor’s jazz performances on the international stage have included:

Jazz Swing with Dick Hymen and Dave Green, Edinburgh International Jazz and Blues Festival

Jazz at the Kee Club, Hong Kong

Ned Kelly’s Big Band, Hong Kong

Madame Jo Jo’s, London